



WINNER
Best Documentary
for Human Rights
Rome



WINNER
Best Short Doc for
Children's Advocacy
Artist



WINNER
Audience Favorite
Eureka Springs



WINNER
Best Documentary
Eureka Spring



WINNER
Best Documentary
Black Point



WINNER
Best Documentary
Valley Film Festival

Hummingbird



"Inspiring in its message of hope amid horrific conditions."

- East Bay News, RI

"*Hummingbird* educates viewers by showing them how these programs not only denounce the violence that surrounds them, but strive to eradicate it at the source... Much like the Academy Award-winning *Born Into Brothels*, *Hummingbird* is an eye-opening experience."

- Will Gartside, Core Weekly

Hummingbird has screened at over 25 film festivals and on several PBS stations.

★★★★★ *review from Video Librarian* September/October 2005 (Volume 20, Issue 5) (2005) 48 min. DVD
Filmed on location in the less-desirable sections of the Brazilian city of Recife. Holly Mosher's **devastating documentary** *Hummingbird* profiles the work of two local nonprofits working with street children and abused women (among the most **harrowing and heartbreaking** of the stories here is that of Adriana, a child who was forced to leave her violent household at the age of six and who became a mother at the age of 11 following a vicious sexual assault). Run by women, these organizations are clearly addressing issues that the Brazilian government would prefer to ignore, and **this astonishing tribute highlights their bravery and courage** in rescuing abused and at-risk children, as well as helping frightened mothers **break the cycle of violence and ensure a better future** for themselves and their children--all done with an indefatigable spirit in the face of threats, financial difficulties, and a culture seemingly unable or unwilling to reform itself. **Offering a "real" life counterpart to "reel" life Brazilian features such as Pixote and City of God**, this bargain-priced exposé is highly recommended. **Editor's Choice.** Aud: C, P. (P. Hall)

★★★★★ *review from FilmThreat* by Eric Campos
"...a guiding light for a hopeful future, the truly hard hitting footage comes from Mosher taking to the streets and documenting exactly why these groups are important... Mosher **drops us right into the middle of the doom and gloom of these peoples lives.** First, you're scared to death and then your heart just snaps in half."



"My name is Marcilene. I am sad, dismayed with life. My mom didn't love me. I don't have a husband. All I have is the love of my children."

"The value of a film such as *Hummingbird* is that it makes the viewer care about the street kids and the women who are trying to help them - with any luck, this kind of compassion will help fuel a future generation of engaged anthropologists." - review from *Visual Anthropology* Volume 21 - Elizabeth Cartwright

Can one person really make a difference?

For more info contact Holly Mosher - 310-902-8303
holly@hummingbirdmovie.com

www.hummingbirdmovie.com